

A Monthly Bulletin for the Villages, Gaothans and Koliwadās of Mumbai, Thane, Vasai and Raigad District



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# GAOTHAN

Uplifting the Village Community

## VOICE

गावठण वॉईस

20 YEARS OF SERVICE TO THE COMMUNITY

GAOTHAN VOICE APRIL 2023

Vol:GV 04/23

For Private circulation only

**One Vision !**

www.mobaiakar.com

**One Voice !**

The East Indian Magazine

**One Village !**

Email: eastindianvoice@gmail.com

## Gaavo Gaav Aaplaa Baavta Farkel Tanva East Indian Gaav Sobhel East Indian Flags in Every Gaothan



## MGP Team Congratulates



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## EAST INDIAN COMMUNITY RALLY 2023

**DATE** - Sunday, 19th March 2023

**TIME** - 10.00 am

**START POINT**

**END POINT**

Outside St Peter's Church Gate, Bandra

Mount Mary Church, Bandra



MGP Trustees present Bishop John Rodrigues the East Indian Samaj Archdiocese (EISA) Policy



MGP Team presents Mumbai Bhumi Putra Policy to Krishna Hegde - Shiv Sena Spokesperson



MGP Team presents Mumbai Bhumi Putra Policy to Dhananjay Pissal - NCP



MGP Team presents Mumbai Bhumi Putra Policy to AAP representatives



Group of participants at the the East Indian Rally 2023





# MGP IN THE NEWS

Impact of MGP initiatives



EAST INDIAN COMMUNITY

Newspaper - Midday Date - Saturday, 15th April 2023 Page - 18  
Coverage Theme - East Indian Community Magazine, Gaothan Voice completes 20 Years

18

mid-day  
Saturday  
15.04.2023

## the guide

# Local is the way

Here are two East Indian magazines we enjoy for insider views and informative articles about the culture and goings-on within the community

### Two decades of news

LOCAL magazines and newsletters have always been a direct line to the voice of the people. Maybe that's where they get their distinct character — evident and loud when you flip through their pages. Like Gaothan Voice by Mobai Gaothan Panchayat which was first released in March 2003 and was restricted to only one hamlet, Juhu. By 2009, the bulletin began covering Mumbai, Thane, Vasai and Raigad in their circulation and reporting. Consequently, the editorial board set up to manage the work led to the formation of the MGP in 2010. Today, the magazine reaches a wider audience, the East Indian diaspora across the world.

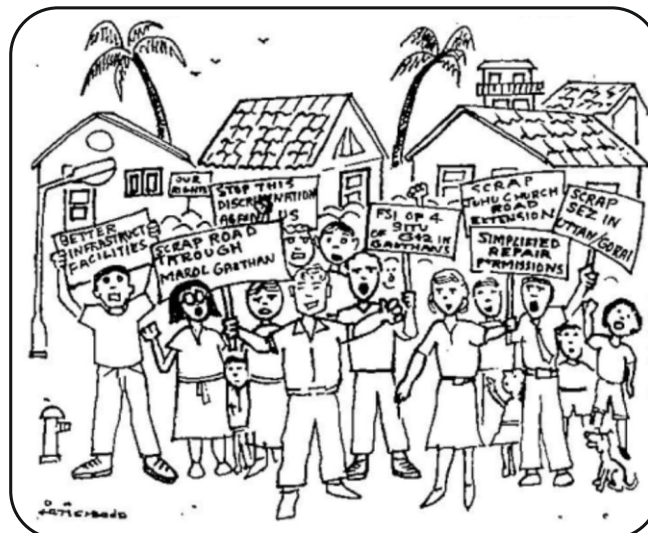
Pointing out to the fervour with which production continues to be carried two decades later, founder-editor Gleason Barretto (in pic, above) tells us, "We report on social, civic, and charitable activities, and preserve the culture. The editions go to various authorities



and highlight pressing issues that need to be tackled. We have many success stories in this regard but we are still 100 years behind." Kurla-based Barretto recalls how ideas, once written about, took root over the years. This includes the recently launched community-run shops across Mumbai called The Gaothan Stores for fabrics, books and food items; the Kaka Baptista Museum; an upcoming book with selected stories from the bulletin; as well as an East Indian Bhavan in Juhu that will comprise a garden and cultural activity space set to open its first phase later this year. This is just the tip of the iceberg.

Their 20th anniversary issue (March 2023) includes celebrations with cover illustrations from over the years, a mix of Urtas (upbeat EI songs) released on their YouTube channel Mee East Indian, a special policy drafted by MGP — Mumbai Bhumiputra Policy and East Indian Samaj Archdiocese Policy that will present petitions to the central and state government and municipal corporation, an education and career section and their latest endeavour to promote the culture — Reetiñ Reevaj, a culture guide.

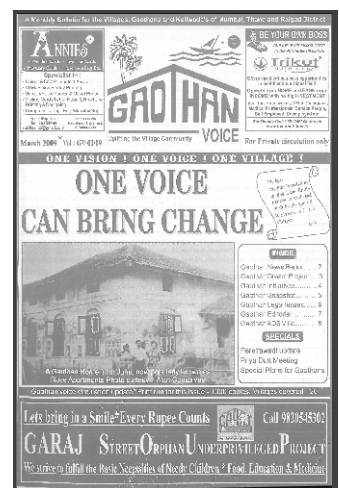
EMAIL [eastindianvoice@gmail.com](mailto:eastindianvoice@gmail.com) (to order your copy)  
CALL 9820545302 COST ₹1,000 (bronze lifetime membership, inclusive of the magazine)



An illustration by Ian Creado that appeared in the 2009 edition



The 20th anniversary edition of Gaothan Voice



The first pan-India edition of Gaothan Voice came out in March 2009

# 2003

The year in which the first copy of the Gaothan Voice was published for a hamlet in Juhu

**'We have many success stories in what we report but we are still 100 years behind'**

Gleason Barretto



# EAST INDIAN MASALA

The Unique Mix For Your Family



## MGP MAI BOLI CONTEST # 2

For School and College students Only

There are names of 10 East Indian Vegetables hidden in this Crossword. Spot them and share the list at [eastindianvoice@gmail.com](mailto:eastindianvoice@gmail.com) by 9th April 2023.

One lucky prize winner will win an Amazon Gift voucher of Rs.500/-

G	H	O	S	A	L	A	Q	I	I
G	T	J	Y	G	B	B	L	D	T
M	M	E	T	H	I	W	P	L	E
F	I	S	P	D	A	A	G	B	N
I	Y	R	N	H	P	H	H	F	D
A	T	M	C	G	G	E	B	F	L
L	C	A	G	H	N	U	O	R	I
L	Z	W	T	D	I	M	H	P	E
U	P	N	E	A	D	N	A	K	W
M	K	O	L	M	B	U	W	O	F

## PRIZES SPONSORED BY

**MOBAKAR**



**THE GAOTHAN STORE**

A Mobai Gaothan Panchayat Initiative



## East Indian Events

Date : 01.05.2023  
Time : 5.00 pm Onwards  
Event : Singing Competition  
Venue : St. Joseph's Grounds  
Village : Juhu  
Organiser : Juhu Association Welfare

Date : 13.05.2023  
Time : 6.00 pm Onwards  
Event : Singing Competition  
Venue : Holy Cross Centenary Grounds  
Village : Kurla  
Organiser : U.S.W.A.

Date : 21.05.2023  
Time : 6.00 pm Onwards  
Event : Singing Competition  
Venue : St Sebastian Grounds  
Village : Marouli  
Organiser : Marouli Welfare Association

## THE EAST INDIAN KITCHEN

### Mutton Istook (Stew)

Mutton 1/2 kg



### Ingredients :

1 no carrot cut long into 4 halves  
1/4 cup Green peas  
3 to 4 Potatoes cut into 4 halves  
8 onions cut fine  
8 flake garlic cut fine  
5 green (1/4 cup) chillies cut fine  
1 tomato cut into 4 halves  
Small piece ginger cut fine  
1/2 tsp Pepper powder  
1 tsp Turmeric powder  
1 tsp Garam masala  
2 tbsp Rava  
Salt  
1/2 tsp Lime or vinegar as per taste

### Method:

Cook the mutton by adding sufficient water. Once cooked add the cut vegetables carrot, potatoes n green peas only 1 whistle enough.

Heat oil in a vessel fry onion till translucent, add chillies, ginger fry well, add garlic cook for a while, add the dry powders garam masala, pepper, turmeric stirs it well. Now add the cooked mutton alongwith the vegetables, salt. When the curry begins to boil add rava to it. Squeeze lime. Cook for a while and garnish with fresh coriander and serve hot with roti or rice.

By Sybil Rodrigues - Kalina





# Mumbai Bhumi Putra Policy

## The Rights of the Indigenous People



*Drafted by - Gleason Barretto*

### HOUSING

- \*Housing Quota on MHADA projects for East Indians
- \*A Special Bhumi Putra Housing Scheme to be initiated
- \*Gaothan expansion policy to be implemented by allotting lands towards East Indian community housing projects in lieu of land unavailable around gaothans

### INFRA COMPENSATION

The community lands were taken away under various laws like Land Acquisition Act, Land to tiller Act, Urban Land Ceiling Act and the original owners were never compensated. These lands which were taken for infra projects are now today converted to commercial projects hence a compensation for these need to be given especially for the below mentioned projects which are on lands with East Indians as original owners

- \*Sahar International Airport and Santacruz Domestic Airport
- \*Bandra Kurla Complex
- \*Kalina University
- \*Aarey
- \*Railways
- \*Juhu Aerodrome

### TAX

The East Indians as Indigenous People should not be taxed

- \*No Municipal Property and Water Tax for all houses in the Gaothans owned before 1960
- \*Electricity with a special scheme basis consumption where those upto a specific consumption get it for free

### CULTURE PROMOTION

- \*East Indian Bhavan in Bombay-Thane-Vasai and Raigad
- \*Special permissions for time limit to be given for Umbrachapani and Christmas midnight mass
- \*Space to be allotted for Community Centre at each East Indian Gaothan
- \*Self government

### CASTE CERTIFICATE

- \*Simplified OBC certificate process for East Indian Community
- \*East Indian Community to be granted Schedule Tribe Status

### JOBS

- \*Special job reservations for East Indian community in public and private corporates
- \*Local tourism projects to be allotted only to Indigenous People
- \*Infra projects on East Indian owned lands like Airport and Railways to have a quota for jobs to Bhumi Putras

### BUSINESS

- \*East Indian Food stalls to be approved for each Municipal ward
- \*All mega infra projects like Airports and Railways should allot special stalls to promote East Indian food specialty and handicrafts
- \*Each Metro station should have stalls earmarked for promoting East Indian food and handicrafts

### REPRESENTATION

- \*East Indian Representative to be appointed with Special representation in Maharashtra State on behalf of the Sons-of-Soil community
- \*East Indian Municipal Corporator to be nominated to represent the city basis elections amongst the East Indian Community
- \*Local community association heads to be authorised to suggest Gaothan civic projects

### RELIGIOUS TRADITIONS

- \*Regular special trains to be started from Bombay to Velankanni twice a week
- \*Special Tour subsidies for Travel to Holy Places and Pilgrimage Shrines
- \*Regularisation of all Holy Crosses in the East Indian gaothans and their vicinity

### TOURISM

- \*Manori-Gorai-Uttan Tourism Plan and Bridge Project to be scrapped and locals to be allowed to set up their local tourism businesses
- \*All tourism related projects should have an East Indian connect in the form of cultural centre, food stalls, handicraft shops and community theme centres

### LANGUAGE AND DIALECT

- \*The East Indian Dialect to be recognised by the Central and State Government

### COMMUNITY WELFARE

- \*An East Indian Community welfare fund to be instituted through funds allocated from land income on East Indian owned acquired lands like airport, BKC, University, industrial and infrastructure projects

### HISTORY

- \*East Indians Day to be observed and recognised by the Government
- \*All mega projects like Airports, Metro and Railways should mention History of the city and the local area
- \*All Gaothans to mention the local history at its entrances
- \*Metro and Railway Stations should also mention the original local names along with a brief history

### GAOTHANS AND HERITAGE

- \*Simplified repair permissions for Gaothans
- \*Ground plus SITU development to be permitted in Gaothans
- \*Specific DC Rules for planned development in Gaothans
- \*Harassment by BMC officers to be immediately stopped during house repairs
- \*Heritage homes in gaothans to be given a special incentive for maintaining their structure.
- \*Gaothan Infrastructure to be improved
- \*Roads, bylanes and street furniture within the gaothans to be designed to maintain the village look





## CAREER GUIDE

### How can I become a Graphic Designer/VFX Artist in India?

*Joulyn Kenny*

Graphic designing and VFX (Visual Effects) are highly creative and dynamic fields that are rapidly gaining popularity in India. If you have a passion for visual arts and want to make a career out of it, becoming a graphic designer or VFX artist can be a great option. In this article, we will discuss how you can become a graphic designer or VFX artist in India.

Firstly, let us understand what graphic designing and VFX are. Graphic designing involves creating visual content using software tools such as Adobe Photoshop, Illustrator, and InDesign. This content can be in the form of logos, posters, advertisements, web graphics, and more. On the other hand, VFX involves creating special effects and digital animation for movies, TV shows, and video games. This includes creating lifelike characters, environments, and simulations.

Now, coming to the steps involved in becoming a graphic designer or VFX artist in India:

**Get a degree/diploma:** While a degree/diploma is not mandatory, it can give you an edge in the highly competitive job market. Many colleges and universities in India offer degree/diploma courses in graphic designing and VFX. Some popular institutes include National Institute of Design (NID), Industrial Design Centre (IDC), and Srishti School of Art, Design, and Technology.

**Build a portfolio:** A portfolio is a collection of your best work that showcases your skills and abilities to potential employers. Start creating your portfolio while you are still in college or pursuing your diploma. You can include your class projects, freelance work, or personal projects. A good portfolio can go a long way in helping you secure a job.

**Learn the software tools:** As a graphic designer or VFX artist, you will be working with software tools such as Adobe Photoshop, Illustrator, After Effects, and more. Familiarize yourself with these tools and keep up-to-date with the latest versions and features.

**Internships and freelancing:** Internships and freelancing can provide you with hands-on experience and exposure to real-world projects. Look for opportunities to intern with design studios, advertising agencies, or VFX studios. You can also offer your services as a freelancer on platforms such as Upwork and Fiverr.

**Networking:** Networking is crucial in any industry, and graphic designing and VFX are no exceptions. Attend design conferences, join design communities, and connect with industry professionals on social media platforms such as LinkedIn.

**Continuous learning:** The field of graphic designing and VFX is constantly evolving, and it is important to keep learning and upgrading your skills. Attend workshops, take online courses, and read design blogs to stay updated with the latest trends and techniques.

In conclusion, becoming a graphic designer or VFX artist in India requires a combination of creativity, technical skills, and hard work. With the right education, portfolio, and networking, you can build a successful career in this exciting field.

#### Salary Range for Graphic Designers in India:

##### Junior Graphic Designer:

Rs 1,50,000 to Rs 3,00,000 per year

##### Graphic Designer:

Rs 3,00,000 to Rs 5,00,000 per year

##### Senior Graphic Designer:

Rs 5,00,000 to Rs 8,00,000 per year

##### Art Director:

Rs 8,00,000 to Rs 15,00,000 per year

#### Salary Range for VFX Artists in India:

**Junior VFX Artist:** Rs 1,50,000 to Rs 3,00,000 per year

**VFX Artist:** Rs 3,00,000 to Rs 6,00,000 per year

**Senior VFX Artist:** Rs 6,00,000 to Rs 10,00,000 per year

**VFX Supervisor:** Rs 10,00,000 to Rs 20,00,000 per year

(It's important to note that these salary ranges are approximate and can vary based on various factors such as location, company, experience, and skills. Additionally, the salary ranges can also vary based on the size of the organization and the nature of the work they do.)



### SCALING NEW HEIGHTS WITH CLAUDERRICKS ENTERPRISES

The Mumbai-based company has entered the record books for recently setting up a 350 x 50 feet billboard in Kamshet, on the Mumbai-Pune Expressway.

Founded in 2003, Clauderricks Enterprises is an established name in the outdoor advertising industry with over 450 hoardings across major highways leading to and from Mumbai. And now a crown jewel is added to their inventory of media assets.

This billboard is a giant one measuring 350 feet by 50 feet. According to Mr. Glenn Pais, Sole Proprietor, Clauderricks Enterprises, the traditional large format of OOH are an essential part of this business, hence the Kamshet site is a move towards providing their clients with something exclusive while also being innovative.

An OOH campaign can have the necessary impact if two factors are effective the creative itself and the location of the display. Mr. Glenn explains that the company wanted to leverage its expertise in OOH, with an innovation that appeals to the customer and also leaves a lasting impression on everyone who views it.

The billboard is located along the Mumbai-Pune Expressway and has an unobstructed visibility of over 2 kilometers.

Mr. Glenn said that there was a considerable amount of investment that went into the construction of the site and expects to see a return on the same in about 3 – 5 years. Given its size, extra reinforcements had to be utilized in order to strengthen the structure as highways are prone to high velocity winds.

With a total area of over 17,500 square feet, the Kamshet billboard gives brands the opportunity to create maximum impact for their product campaigns. Mr. Glenn is of the opinion that all brands – irrespective of category and segment – will be able to recognize the value that the site offers.

He further stated that when compared to the prevailing hoarding rates in Mumbai city, the rate charged for this giant hoarding is competitive and offers a much bigger display for the similar cost. He added that there are no restrictions in offering this premium site for short term or long term campaigns. All clients wishing to promote their brand are most welcomed to avail of this exclusive display space.



### HOARDING AT MUMBAI PUNE EXPRESS

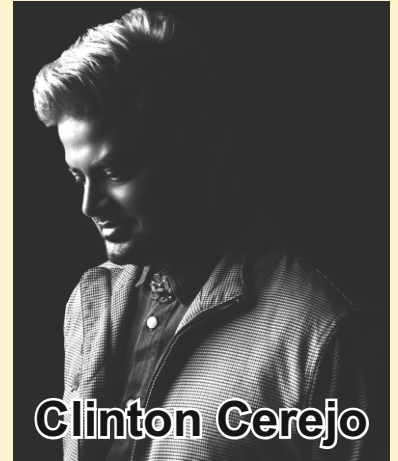




*In this special Interview, we spoke with Clinton Cerejo, an award-winning composer in the Indian film and TV industry for over twenty years. has a huge body of work that span advertising jingles for some of the biggest global brands like Audi, Pepsi, Vodafone to Bollywood blockbusters like Kahaani and Badla. His ground-breaking work on Coke Studio India earner him nationwide and worldwide recognition. He was the first contemporary pop musician from India to conduct masterclasses at Berklee College of Music, in both, their Boston and Valencia campuses.*

*In this interview, he shares with us his inspirational stardom, his challenges and his advice on how the younger generation can explore the Music Industry as a career pathway.*

**1. As an award-winning Indian music director, composer and singer, can you tell us about your creative process when composing music that blends traditional Indian music with Western elements?**



I've been lucky to have some great mentors like Vishal Bhardwaj, AR Rahman and Rajat Dholakia to thank as I had the opportunity to work with them extensively and that made me realise the differences in ethos between Western and Indian forms of music. While Western music is more harmonically driven, Indian music is much more melodic and dependent on raags. So in my earlier years I found myself trying to approach Indian forms of music with a very western mindset and it was only after years of experience within the industry that I began to approach it more from a raag based mindset and once the composition was finally done, only then once the song was in its production stage, would I use my harmonic knowledge and background to colour the song interestingly and give it a unique flavour.

**2. Can you describe a particularly challenging project you've worked on, and how you overcame any obstacles you encountered?**

I think every project comes with its own set of challenges and in a sense teaches you something new. Coke Studio was particularly challenging cause I was entirely responsible for my episode from the conceptualisation to the execution and everything in between. To be responsible for so many different musicians sometimes and for it to feel holistic and not force fitted was a challenge. It's one I took very seriously and prepared myself well for.

**3. How do you balance preserving the traditional elements of Indian music while also incorporating newer and more modern influences?**

In some sense Bollywood has been a constantly evolving machine and I've always kept myself abreast of what is happening sonically on the international front as well. In the earlier years of my career, I used to feel that Bollywood was always a tad late in adapting some of the sounds that were current internationally. But more recently with the advent of social media, the world is so much smaller and it's far easier to check out what's happening on the international scene from a music production perspective. That attitude of constantly evolving my sound, while really being strong and educating myself regarding the fundamentals of Indian music, is what's kept things fresh, I guess.

**4. Can you discuss the role that technology plays in your music, both in the creation process and in the final product?**

I used to be a technophobe when I started out as a music producer in the business. Over the years I turned into a tech head of some sort at least when it comes to the audio production and mix side of things. I've always been one to invest heavily in the best studio gear and use it to my advantage. It's pretty amazing that in the past when I started out in the industry, some of the things that we would require to execute with equipment costing lakhs of rupees, are now available to kids on laptops and even their iPads and cellphones.

I think I pretty much use technology in every phase of the song making process, from composition to production to even mixing and mastering.

**5. As a musician, how do you stay motivated and inspired throughout your career, particularly when faced with creative blocks or challenges?**

It's important to realise that writer's block is inevitable and a part of every artist's journey and if you're a creative person, you will be faced with that wall at some point or the other.

I think, that's when you sometimes need to dig really deep, and look for inspiration outside of the music. Your personality needs to grow along with your musicianship. If your music doesn't speak about the rest of your life in some form or the other, I feel it may lack richness because it's one's own life experiences that make one's music so much richer. The ability to tap into that, when you're faced with writer's block, will be the one thing that sees you through, each and every time.

*Interview by - Joullyn Kenny*



## Trindaz/Trindat Cha Sann/Dongracha Sann

The Feast of the Holy Trinity Church in Powai is celebrated on the last Sunday of May. This is an East Indian Village Festival which still attracts thousands of East Indians every year.

\*The Church is located on a hill and a new Church has been built behind which lies the ruins of the old church.

\*Decades ago our community travelled to this Church on Gaaras (Bullock Carts) and Reklas (Horse carts).

\*Holy Trinity Church is the 3rd Oldest Church in Bombay diocese. The Jesuits founded the Holy Trinity Church. in the Valley of Vihar in 1550, but the valley was so malarious that they moved to the hillock in 1557.

\*This hilltop church was operational right up to 1737, until the Maratha conquest damaged it severely.

\*Legend has it that the original Church of the Most Holy Trinity today lies submerged under Vihar Lake, where the top is sometimes visible when the water level goes down. Locals also believe that a statue of Mother Mary with Infant Jesus and a cross was found in the Vihar lake bed and it now rests inside the Conditia church in Marol.

\*Incidentally Powai includes Gaothans - Tirandaj, Koprikund, Saki, Paspoli and Tungave.

\*The Creado family from Juhu Gaothans for decades has been celebrating their Cross feast at the Holy Cross inside the church premises on the eve of the Church feast.

\*Until some years ago they took a bus load of Juhukars for the Cross feast and then used to stay overnight by settling themselves in the church compound to celebrate the feast the next day.

We appeal to our community to celebrate this festival and ensure this Village Festival is not forgotten by our future generations.

MGP Team wishes you a Happy Trindat Cha Sann. Sukhala!



**Cont.. Pg.8**

### 6. **Any information on the monetary aspects towards the investment to learn/upskill and what are the ballpark expectations one can have in terms of returns.**

A lot of young people and even parents make the mistake of thinking of music like they would any other career like accounting or engineering.

They spend lakhs of rupees on music schools and colleges and then expect to see that return only based on the fact that their son or daughter has got a degree from XYZ school of music, or College of music.

That guarantees nothing frankly, and the disappointment that nine out of ten people will face is the sad part of this whole newly evolved form of music education that we are seeing so much of, globally. Music is to some extent, a gift. And much of it can be taught but, in the end, if you don't have that X factor, then no amount of music education will help. I frankly am not formally trained in music. I did go through five grades more as a formality than anything else, but much much later in my career, as it was just a box I wanted to tick.

But I remember wanting very much to go to Berklee college of music as a teenager and my parents could never afford it.

o when Berklee college in Boston actually invited me ten years ago to conduct a masterclass and even included one of my songs in the syllabus for that semester, I felt somewhat vindicated and grateful to God. It was like coming full circle in a way.

### 7. **Any other guidance for the younger generation eager to explore the music industry**

I would say more than anything, you should arm yourself with the knowledge that's available to you way before you think of putting yourself out there as a musician ready to be hired. The amount of knowledge you have available now at your fingertips is astounding and learning in this industry is never wasted.

### 8. **Can you discuss any upcoming projects or collaborations that you're particularly excited about?**

As of now, my recent collaboration with Bianca Gomes has led to the formation of Shor Police. We are now a composer duo and we've recently signed a bunch of film projects and also are in the process of releasing our debut English album. Keep an eye out for @shorpolice on Instagram to see all the exciting stuff we're up to, this year.



# EAST INDIAN SANN 2023

MGP Annual Community Festival



## EAST INDIAN SANN 2023 - Sponsor Appeal The Only Annual East Indian Community Festival in the World

The Annual East Indian Community Festival has 6 Events planned as mentioned below

- **East Indian Food Festival @ Bandra**
- **East Indian Day @ Manori**
- **East Indian Music Awards 2023 @ Bandra**
- **Mobai Premier League - Football @ Bandra**
- **East Indian Baazaar @ Bandra**
- **Holy Cross Day @ All Gaothans**



The Sponsor Rates for East Indian Sann 2023 are as follows:

**Main Sponsor - Rs.200,000/-**

Special Banner, common banner, social media, special invite

**Associate Sponsor - Rs.50,000/-**

Special Banner, common banner, social media, special invite

**Platinum Sponsor - Rs.20,000/-**

Common banner, social media, special invite

**Gold Sponsor - Rs.10,000/-**

Common banner, social media, special invite

**Silver Sponsor - Rs.5000/-**

Common banner, social media

**Bronze Sponsor - Rs.2000/-**

Common banner, social media

\*We invite your support in the form of sponsorships, advertisements or donations for our Festival and around 40 Community Projects

\*You can also be a Sponsor in Kind by being our Annual Festival Partner for various requirements like banners, trophies, stall kiosks, jerseys, decorators, merchandise, gifts, sound system, video, photography, snack boxes meals, etc.

\*Cheques may favour "Mobai Gaothan Panchayat" and you may mail it to us at our office address or call us to arrange for a pick up.

**For electronic funds transfer the Bank account details are:**

**Account Name - Mobai Gaothan Panchayat**

**Bank name - Bassein Catholic Co-operative Bank Ltd**

**Branch - Kalina**

**Savings Account number – 032100100000791**

**IFSC code - BACB0000032**

**Account Name - Mobai Gaothan Panchayat**

**Bank name - Citizen Credit Co-operative Bank Ltd**

**Branch - Vakola**

**Savings Account number – 2090162000015620**

**IFSC code - CCBL0209016**

**MGP - Aaplaa Gaav! Aapla Sann!**

## EVENT LINE UP

Sr. No.	Date	Event Name	Time	Venue	Place
1	15 <sup>th</sup> April 2023	East Indian Baazaar - Sann Special	5.00 pm to 9.00 pm	St.Andrew's College Cafeteria	Bandra
2	6 <sup>th</sup> May 2023	Gaothan Premier League - Football	12 noon to 8.00 pm	St. Andrew's Football Turf	Bandra
3	6 <sup>th</sup> May 2023	East Indian Food Festival 2023	5.00 pm to 10.00 pm	St. Andrew's Quadrangle	Bandra
4	6 <sup>th</sup> May 2023	East Indian Music Awards 2023	6.00 pm to 10.00 pm	St. Andrew's Quadrangle	Bandra
5	21 <sup>st</sup> May 2023	East Indians Day 2023	10.00 am to 5.00 pm	Kaka Baptista East Indian Museum	Manori





# EAST INDIAN SANN 2023

MGP Annual Community Festival



## MOBAI PREMIER LEAGUE 2023

The First Ever East Indian Football League Tournament

Date - Saturday, 6<sup>th</sup> May 2023

Time - 12.00 noon to 8.00 pm

Venue - St. Andrew's Football Turf, Bandra

In association with St. Andrew's Institute

### Sponsor Rates

Main Sponsor - Rs. 50,000/-

Co-Sponsor - Rs. 10,000/-

Team Sponsor - Rs. 5000/-

Sponsors in Kind - Trophy, footballs, medical kit, refreshments, water, etc welcome



### MPL Highlights

\*Entry fee - Rs. 2500/-

\*Prizes for Winners - Rs. 20,000/- and Runners Up - Rs. 10,000/-

\*Best Player of the Tournament trophy

\*5 a side Tournament for teams representing

Gaothans with priority to East Indians

For team bookings contact Dialyn on 9819559680

## EAST INDIAN FOOD FESTIVAL 2023

The Biggest East Indian Food Fest of the Year

Bhandari Food - Kumbi Food - Koli Food - Agri Food

Date - Saturday, 6<sup>th</sup> May 2023

Time - 5.00 pm onwards

Venue - St. Andrew's Football Turf, Bandra

Food Speciality of Indigenous People of Mumbai -

Kunbis, Agris, Kolis and Bhandaris

In association with St. Andrew's Institute

### Sponsor Rates

Main Sponsor - Rs. 50,000/-

Co-Sponsor - Rs. 10,000/-

Stall section sponsor - Rs. 20,000/-

Partner Sponsors welcome

Sponsors in Kind - Token of appreciation, gift hamper, refreshments, water, sound system



### Food Fest Highlights

\*East Indian starters like Potato chops, tongue roast, Fugyas and varyas,

\*Special fish stall selling the best of Koli food

\*Introducing the East Indian Thali, Special Buffet and the EI Box

\*East Indian Bottle masala and pickles

\*Lugras, imitation Jewellery and lots more

\*East Indian merchandise stall selling a variety of things to treasure in an East Indian homes

\*East Indian Cookery and history books

\*East Indian Calendar 2023 Golden Raffle on sale

\*Performances by the best East Indian talent

Entry FREE

\*Limited stalls. Book today - Call 9820087771\*

## EIMA - EAST INDIAN MUSIC AWARDS 2023

Appreciating Those Who Take Our Music to Greater Heights

Date: Saturday, 6<sup>th</sup> May 2023

Time - 7.00 pm onwards

Venue - St. Andrew's Quadrangle, Bandra

Entry Free



### Sponsor Rates

Main Sponsor - Rs. 50,000/-

Co-Sponsor - Rs. 10,000/-

Award sponsor - Rs. 3000/- per award

Sponsors in Kind - Trophy, token of appreciation, gift hamper, refreshments, water, sound system

### EIMA 2023 Highlights

\*LIVE Stream on MGPs YouTube Channel - Mee East Indian\*

\*MGP Music Project team, MusElc has finalized more than 10 EIMA Categories

\*Suggestions and sponsorship for categories welcome

\*Sponsors, Donors, Memorial dedications, kind sponsors welcome

\*Award Trophy Sponsors welcome

For details, sponsorships and quotes contact 9820545302/9820087771

## EAST INDIANS DAY 2023 AAPLAA GAAV! AAPLAA DIS!

Date - Sunday, 21<sup>st</sup> May 2023

Time - 10.00 am East Indian Holy Mass followed by Fun, Games, Music and Lunch

Venue - Kaka Baptista East Indian Museum, Manori

### Sponsor Rates

Main Sponsor - Rs. 50,000/-

Co-Sponsor - Rs. 10,000/-

Partner Sponsors welcome

Sponsors in Kind - Token of appreciation, gift hamper, lunch, desserts, water, snacks, soft drinks, prizes, decorators, sound system

### East Indian Day Highlights

\*Lunch passes will be on sale soon

\*Holy Mass will be in the East Indian Dialect followed by presentations

\*East Indian Brass band in attendance with LIVE performances

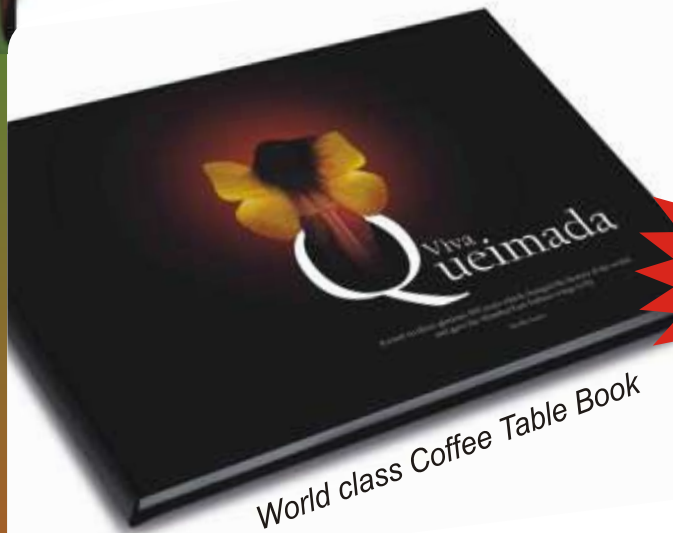
\*East Indian Lunch followed by Games and spot prizes



Contact : Alphi Dsouza on 9820087771

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# EAST INDIAN PUNCH

The Mouthpiece of the Mobai Gaothan Panchayat



## Gaavo Gaav Aaplaa Baavta Farkel Tanva East Indian Gaav Sobhel East Indian Flags in Every Gaothan

Filling the air in Bandra with shouts of, "Yo Gaav Konacha, East Indian Lokancha" we as a community emphasised that the Villages of Mumbai belong to the Indigenous East Indian Community. The feeling amongst all who joined was that of greatness to be a part of a community which should get it's due recognition some day. The participants were all smiles even though the numbers were not encouraging, they felt that they had done their bit for the community and it's future. The participants proudly sported their reds with their outfits like shirts, tops, caps and t shirts. The Red that stood out were the East Indian flags, the paper ones held in hand or placed on bikes. The medium and large East Indian Flags were waved along as well as placed on vehicles and the rekla.

Love for the East Indian Community should come from within. This was clearly seen as a variety of participants joined the East Indian Rally from all walks of life. We had professionals, home makers, senior citizens and not forgetting our youth and children who proudly waved the East Indian flag. The rally route was well chosen in the heart of Mumbai, Bandra which could also be referred as the Village Capital of the East Indian Community. Bandra Village has around 10 Gaothans and today most of them slowly diminish except for a few like Pali and Ranwar doing their best to protect and preserve their heritage. The Love for Community factor amongst the East Indians is a mix and MGP will Ideate to Initiate ways to develop their Love and Ownership for our community.

Active participation is the key if we want to see our community grow. It's time each community members plays an active role in community and church groups to promote our Culture and Tradition. It's time atleast one family members joins any of the East Indian Community groups, locally or centrally. MGP has 40+ projects and support from the community will surely help us plan and progress better. Also participation and Presence at community events will encourage the organising groups to do much more to take our Community forward

Greater Heights can be reached if each community member does their bit. We have a wide variety of talent and expertise within our community which needs to be put to good and active use. Creating a Support system in the background of our speciality will surely help our community and create an active collaborative network. There is an urgent need to create more professionals and entrepreneurs and hence organising seminars and platforms is necessary. We can see our community grow only if we create a vibrant and effective Community Support Network.

FLAG at the Entrance of Every Village

FLAG at Every East Indian House

FLAG on Every East Indian Business Desk

FLAG on Every Vehicle or bike

The Flag when seen in front of our eyes will surely bring in that pride of being a part of our community that has a rich culture and tradition. Let's Together Ensure Our East Indian Community Flag Flies High Always.

### MOBAI GAOTHAN PANCHAYAT - MEMBERSHIP PLAN

MEMBER TYPE / BENEFITS	BRONZE	SILVER	GOLD	DIAMOND	PLATINUM	STAR
Membership Fee	1,000	2,500	5,000	10,000	25,000	1,00,000
Membership Monthly Scheme	NA	NA	500	1,000	2,500	10,000
Vive Queimada	10% Discount	20% Discount	30% Discount	40% Discount	50% Discount	Complimentary
EI Books	NA	NA	10%	20%	30%	Complimentary
Gaothan Voice	Doorstep Delivery	Doorstep Delivery	Doorstep Delivery	Doorstep Delivery	Doorstep Delivery	Doorstep Delivery
MGP Events	NA	NA	NA	Free Entry	Free Entry	Free Entry
EI Day	NA	NA	Free Pass	Free Pass	Free Pass	Free Pass
EI Calendar	Free 1 Copy	Free 2 Copy	Free Upto 5 Copies	Free Upto 10 Copies	Free Upto 20 Copies	Copies as per Request
Per Year Total Benefits	500	1000	1500	2000	4000	10000

Account Name - Mobai Gaothan Panchayat | Bank Name - Bassein Catholic Cooperative Bank | Branch - Kalina,  
Saving Account Number - 032100100000791 | IFSC Code - BACB0000032



# GAOTHAN ADS VILLA

The Village Advertisement Space



EAST INDIAN COMMUNITY

## GAOTHAN VOICE FAMILY

### EDITORIAL TEAM

Alphi Dsouza - Vakola  
Gleason Barretto - Old Kurla  
Penny Miranda - Amboli  
Rita Rodricks - Bandra  
Sybil Rodrigues - Kalina  
Walter Muzello - Orlem  
Jamaica D'lima - Marve  
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Joulyn Kenny - Worli

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### EAST INDIAN COMMUNITY RALLY 2023

**DATE** - Sunday, 19th March 2023

**TIME** - 10.00 am

**START POINT**

**END POINT**

Outside St Peter's Church Gate, Bandra

Mount Mary Church, Bandra



An East Indian event is complete with the traditional Rekla



The East Indian Rally 2023 led by bikes decked up with East Indian flags



Oldest participant at the East Indian Rally 2023 - Molly Dsouza from Vile Parle



Dressed in complete traditional for the East Indian Rally 2023 - Rocky from Bandra



The Misquitta family from Mankhurd being felicitated for their participation



The Santacruz Gaothan residents being felicitated for their active participation at the East Indian Rally 2023



# AN APPEAL

Mobai Gaothan Panchayat (MGP) is happy to announce its initiative in building the first religious structure in the Diocese of Mumbai dedicated to our East Indian Native and Patron Saint..

## ST. GONSALO GARCIA CHAPEL

**Aaplaa GAAV! Aapla Devool!**

Proposed site Mumbai City, Mumbai Suburb, Dharavi Beth, Thane & Raigad.

### Highlights

- \*The First Religious structure in Bombay Archdiocese to be dedicated to our Native Saint.
- \*The Chapel is likely to be inaugurated in the year 2023.
- \*We look forward for Support from Experts (Designers, architects, Sculptors, fabricators, etc) in building this Chapel.
- \*Contributions by Cheque or in kind are welcome.
- \*We plan to get relics from Japan and promote pilgrimage to Nagasaki.
- \*Well known Altar designers to be a part of the project interiors.
- \*The boat on which the Chapel will be built will be made by a well-known boat maker.



### Bank details:

Account Name : ST GONSALO GARCIA CHAPEL

Bank Name : Bassein Catholic Coop Bank, Kalina Branch

Account type : Savings

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For more details or to support contact

9820087771/9820545302

MGP - Promoting Native Devotions



**A MGP Project**

